



# Pablo Carra García

*Tenor*

Born 04/09/1992

## Studies

- 2019-2021** Singing studies at the Hochschule für Musik Detmold under KS Prof. Mario Zeffiri
- 2015-2019** Singing studies at the Hochschule für Musik, Theater und Medien Hannover under Prof. Henryk Böhm
- 2012-2013** Erasmus-year at the Karlsruher Institut für Technologie
- 2010-2015** Studies in Computer Science at the Universidad Carlos III in Madrid. The BA-Thesis „*Real-time prediction of harmonic patterns*“ is awarded with honors and 9,8 out 10 points.
- 2010** Abitur at the Deutschen Schule Madrid.

## Selection of Projects

- 2023** Participates in the Opera “La descente d’Orphée aux enfers”(M.A. Charpentier) in the festival “Les Baroquiales” in Sospel (France).  
Role: **Ixion**.
- 2022** CD-Recording with the "World Choir for Peace" of Carl Jenkins' new work "One World" at DECCA. World premiere and CD release planned for 2023.
- 2022** Concert at the Laeishalle Hamburg with the Europa Chor Akademie and the Symphoniker Hamburg. Conductor: Sylvain Cambreling. Program: Fauré "Requiem" and Stravinsky "Mass" (with solo obligation).
- 2021-2022** Member of the chamber choir of the HfM Detmold (Direction: Anne Kohler)
- 2021** Participates in the opera "Les pêcheurs de perles" (G. Bizet) at the Sommertheater Detmold. Role: **Nadir**.
- 2020** Assistant at the Staatsoper Hannover in "The Greek Passion" by Bohuslav Martinu, directed by Barbora Horáková under the musical direction of Valtteri Rauhalampi and Cameron Burns. Rehearsal of the role of the "Schoolmaster". Cancelled due to COVID-19 pandemic
- 2019** Participates in the opera "Cecchina, ossia la buona figliola" (N. Piccinni) at the Landestheater Detmold. Role: **Il Marchese de la Conchiglia**.
- 2019** Participates in the context of the academy in the opera "Ariadne auf Naxos" (R. Strauss). Role: **Brighella**.
- 2018** Works in the context of the academy in the opera "The Marriage of Figaro" (W. A. Mozart). Role: **Basilio/Don Curzio**.
- 2017-2018** Member of the vocal ensemble of HMTM Hannover as tenor 1. Performances by Luciano Berio ("Cries of London"), Sven-David Sandström, Fanny Mendelssohn and premieres of works by composition students.
- 2018** Participates in the scenic premiere of the work "Innenansichten mit Kafka" by Tatjana Prelevic. (Director: Grazyna Przybylska-Angermann).

- 2018** Participates in the opera "Pariser Leben" (J. Offenbach) in the context of the academy. Role: **Frick (Major Fanfaron)**.
- 2017** Works at the opera "Werkstatt: Eugen Onegin" (P.I. Tchaikowsky) in the context of the academy. Role: **Guillot/Narrator**.
- 2010-2015** Member of the Madrid Youth Choir JORCAM. Lively concert activity in Spain, including performances of "Candide" (L. Bernstein, director: Paco Mir), "Carmina Burana" (C. Orff, scenic version of La Fura dels Baus), Gustav Mahler's 8th Symphony (conductor: Josep Pons, released by Deutsche Grammophon)
- 2007** Appears at the Teatro Real de Madrid as a soloist in B. Britten's children's opera "The Little Sweep". Role: Hughie Crome.
- 2002-2006** Participates as a children's choir in various operas at the Teatro Real de Madrid, including "La Bohème" (G. Puccini), "Pikovaya Dama" (P.I. Tchaikowsky) "Tosca" (G. Puccini) and "Carmen" (G. Bizet).

## Masterclasses and Distinctions

- 2023** Acceptance into the Academy of the „Capella Reial de Catalunya“ (Dir. Jordi Savall). Masterclasses and courses planned for the 23/24 season.
- 2023** Choral Masterclass with Sylvain Cambreling. Focus: „Das Paradies und die Peri“ (R. Schumann)
- 2023** Masterclass with Jean-Sébastien Beauvais. Focus: Baroque french repertoire.
- 2022** Scholarship holder of the Europa Chor Akademie Görlitz (Direction: Jan Hoffmann). Several Masterclasses during the 22/23 season, with focus on:
- Early Ensemble Repertoire (Schütz, Gesualdo, Morley, Passereu)
  - Magnificat (J. S. Bach)
  - Die Schöpfung (J. Haydn)
  - YesYesYes (O. Hübner, incl. premiere concert)
- 2021** Masterclass with Thomas Heyer
- 2018** Masterclass with Stefan Vinke
- 2018** Participation at the Musikhochschule Mainz in the finalist master class as part of the awarding of the "Gutenberg-Gesangstipendium".
- 2017** Masterclass with Peter Berne: Focus: Belcanto stylistic
- 2016** Masterclass with Sarah Maria Sun. Focus: contemporary music
- 2016** Scholarship from the Wolfgang-Hofmann-Stiftung
- 2016** Masterclass with Silvano Zabeo.
- 2012, 2014** Masterclass with Santiago Calderón and Lola Bosom.

## Sprachkenntnisse

<b>German, Spanish</b>	Bilingual
<b>English</b>	Certificate of Proficiency in English (CPE)
<b>Italian</b>	Level B1

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