

Pablo Carra García

Tenor

Based in Berlin

Education

2025–2026 Certificate of Performance in Early Music at the Berlin University of the Arts (UdK) with Doerthe Maria Sandmann

2019–2021 Vocal studies at the Detmold University of Music with KS Prof. Mario Zeffiri

2015–2019 Vocal studies at the Hanover University of Music, Drama and Media with Prof. Henryk Böhm

2010–2015 BSc in Computer Science, Universidad Carlos III de Madrid, thesis with honours

Further vocal training with Anita Dordoni, Santiago Calderón and Justus Zeyen. First musical training in the Children's Choir of the Community of Madrid (2002–2007), with regular appearances at the Teatro Real, including Hughie Crome in Britten's "The Little Sweep" (2007).

Ensemble and choir

since 2025 La Capella Reial de Catalunya (cond. Jordi Savall). Concerts and recordings: Schumann "Das Paradies und die Peri", Mendelssohn "Die erste Walpurgisnacht", Brahms "Ein deutsches Requiem" (2026)

since 2024 Kammerchor Stuttgart (cond. Frieder Bernius). Tour with Handel's "Messiah"; recording of Zelenka's "Missa Sanctissimae Trinitatis"; Mendelssohn's "Paulus" (2026)

2025 Bachcelona Akademie, Barcelona. Concerts at L'Auditori and the Sagrada Família

2025 Balthasar Neumann Akademie, Hamburg

2024 World premiere of the "Six Male Choruses" by Miloslav Kabeláč with the male choir "ffortissibros" in Prague; recording with Deutschlandfunk

2022–2023 Scholarship holder of the Europa Chor Akademie Görlitz. Concerts at the Laeiszhalle Hamburg (Fauré "Requiem", Stravinsky "Mass"; cond. Sylvain Cambreling) and the Elbphilharmonie Hamburg (Schnittke "Faust Cantata"; cond. Andris Poga)

2022 Recording of Karl Jenkins' "One World" with the World Choir for Peace for DECCA

2021–2022 Chamber choir of the Detmold University of Music (cond. Anne Kohler)

2017–2020 Vocal ensemble of the Hanover University of Music, Schola Heidelberg, Vokalwerk Hannover (founding member), Ensemble Asambura

2010–2015 Youth Choir of the Community of Madrid (JORCAM), including Mahler's Eighth Symphony under Josep Pons (Deutsche Grammophon)

Opera

2023 Ixion in "La descente d'Orphée aux enfers" (M.-A. Charpentier), festival "Les Baroquiales", Sospel (France)

2021 Nadir in "Les pêcheurs de perles" (G. Bizet), Sommertheater Detmold

2020	Staatsoper Hannover: preparation of the Schoolmaster in Martinů's "The Greek Passion" (cancelled due to COVID-19)
2017–2019	Conservatory productions in Hanover and Detmold: Brighella ("Ariadne auf Naxos"), Il Marchese ("La Cecchina"), Basilio / Don Curzio ("Le nozze di Figaro"), Frick ("La Vie parisienne")

Masterclasses, scholarships and awards

2024	"Les Arts Florissants" masterclasses in Thiré with Benoît Hartoin ("Recitar cantando") and Marc Mauillon ("L'air de cour")
2023	Masterclasses with Jean-Sébastien Beauvais (French baroque) and Sylvain Cambreling (Schumann "Das Paradies und die Peri")
2022	Scholarship of the Europa Chor Akademie Görlitz
2016–2021	Masterclasses with Thomas Heyer, Stefan Vinke, Peter Berne (bel canto), Sarah Maria Sun (contemporary music) and Silvano Zabeo
2018	Finalists' masterclass of the "Gutenberg-Gesangsstipendium", Mainz School of Music
2016	Award of the Wolfgang-Hofmann-Stiftung

Languages

German, Spanish	Bilingual
English	Certificate of Proficiency in English (CPE)
Italian	B1